



ARTHUR P. SCHMIDT.
Boston Leipzig New York
146 Boylston Street. 136 Fifth Avenue.

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SCHATTENTANZ. Shadow dance.

Leichte Geläufigkeit. * Lightness, speed.

Allegroissimo.

EDWARD A. MAC DOWELL.

Die Etude ist *ppp* - gleichmässig im Ton wie im Tempo und mit hohem Handgelenk einzuüben - die Finger dürfen nicht hoch gehoben werden.

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This Etude is to be studied *ppp* - with the wrist high and without lifting the fingers high - absolute equality both in tone and time is necessary.

A. P. S. 2617 B.

The musical score consists of six systems of staves. The first system includes the instruction *ten. sempre l'accompagnamento ppp* and *pp soave*. The second system includes *poco marcato giocoso* and *ten.*. The third system includes *pp*. The fourth system includes *dolce*, *poco a poco morendo*, and *rit.*. The fifth system includes *a tempo* and *ppp leggieriss.*. The sixth system includes the number *8*.

8 5

The musical score consists of eight systems of staves. The first system begins with a forte (*f*) dynamic and includes fingerings 1 3 2 1 2 1. The second system features a piano-piano (*pp*) dynamic. The third system includes a *ten.* (tension) marking. The fourth system includes a *ten.* marking and a *pp* dynamic. The fifth system includes a *legg.* (leggiero) marking. The sixth system includes a *pp* dynamic. The seventh system includes a *ten.* marking. The eighth system includes a *ppp* (pianissimo) dynamic and a *m.g.* (mezzo-gioco) marking. The notation is complex, with many beamed notes and slurs.

Compositions by Edward Mac Dowell

published by

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Boston.

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Leipzig.

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New York.

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No. 2. From the Sea 10
No. 3. The Crusaders (German or English words) 15
Op. 53 No. 1. Bonnie Ann 10
No. 2. The Collier Lassie 10
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No. 2. Midsummer Clouds
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The Key of all Songs has been given in Capitals, and their compass in small letters.